

# BELLS

35

*F. Ziegfeld Jr. Presents*

# *Ziegfeld Follies* *of 1920*

*By*  
**IRVING BERLIN**

*Staged by*  
**Edward Royce**



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# BELLS

Words and Music by  
IRVING BERLIN

Moderato

Ver-y many years a-  
go, Mister Ed-gar Al-len Poe, Wrote a lit-tle poem I know, called  
"Bells." When I read those clever rhymes Of the man-y different  
chimes I could al-most hear them ring - ing Ding Dong, ding - ing.

*rit. e dim.*  
*f*  
*mf*  $\rightarrow$  *p*  
*p*  
*i.h.*  
*mf*  
*p*  
*cresc.*  
*molto rit.*  
*molto rit.*  
*f*  
*f*  
Ped. \* Ped. \*

Arr. Chas N. Grant.

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CHORUS

Phone bells, sleigh bells,

*p-f sostenuto*

The first system of the chorus features a vocal line with a repeat sign and a piano accompaniment. The piano part begins with a dynamic marking of *p-f sostenuto*. The melody consists of quarter notes and eighth notes, with some triplet markings (indicated by a '3' over a group of notes) and accents.

And ver - y mer - ry Christmas - day bells.

The second system continues the vocal line with the lyrics "And ver - y mer - ry Christmas - day bells." The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with accents and slurs.

The braz - en fire - bells that ring with fear,

The third system features the lyrics "The braz - en fire - bells that ring with fear,". The piano accompaniment includes a prominent triplet of eighth notes in the right hand and a steady bass line.

And hap - py New Year bells that ring out once a year.

The fourth system concludes the chorus with the lyrics "And hap - py New Year bells that ring out once a year." The piano accompaniment features a steady eighth-note bass line and chords in the right hand, ending with a final cadence.



Cow bells door bells

The first system of music features a vocal line with four measures of whole notes: "Cow", "bells", "door", and "bells". The piano accompaniment consists of a treble and bass clef. The treble clef has a melody with eighth-note patterns and slurs, while the bass clef provides a simple harmonic accompaniment with quarter notes.

For all I know there may be more bells But the

The second system continues the vocal line with "For all I know there may be more bells But the". The piano accompaniment features more complex textures, including slurs and dynamic markings like accents (^) and staccato (stacc.) in the treble clef.

po et tells That wedding bells Have the sweetest lit-tle

The third system contains the vocal line "po et tells That wedding bells Have the sweetest lit-tle". The piano accompaniment includes long slurs across measures and dynamic markings such as accents (^) and staccato (stacc.) in both hands.

ding dong of all all

The fourth system features the vocal line "ding dong of all all" with first and second endings. The piano accompaniment includes dynamic markings like *f* (forte), *l.h. sosten* (left hand sostenuto), and *p* (piano), along with a fermata and a final asterisk symbol.